



Haveri University, Haveri

SYLLABUS

2024-25

DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR

SEM I - VI,

SKILL ENHANCEMENT COURSE (SEC) FOR SEM IV/V/VI and

ELECTIVE COURSES FOR SEM V AND VI

AS PER N E P (Revised):2024

Haveri University, Haveri

B.A.in English

Effective from 2024-25

Sem .	Type of Course	Theory/ Practical	Course Code	Course Title	Instruct ion hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summativ e	Total	
I	DSC-1	Theory	A 1 ENG 1 T 1	Introduction to Language, Linguistics, Literature and Culture	05+1hrs	75	03 hrs	20	80	100	06
II	DSC-2	Theory	A 2 ENG 1 T 1	English Literature-Part 1 (From beginning to 1798)	05+1hrs	75	03 hrs	20	80	100	06
III	DSC-3	Theory	A 3 ENG 1 T 1	English Literature –Part 2 (From 1798 to Modern Age)	05+1hrs	75	03 hrs	20	80	100	06
IV	DSC-4	Theory	A 4 ENG 1 T 1	Indian English Literature (from beginning to the Modern Age)	05+1hrs	75	03 hrs	20	80	100	06
*V	DSC-5A	Theory	A 5 ENG 2 T 1	Literary Criticism and Critical Theory	05+1hrs	75	03 hrs	20	80	100	06
	DSC-5B	Theory	A 5 ENG 2 T 2	World Classics in Translation	05+1hrs	75	03 hrs	20	80	100	06
*VI	DSC-6A	Theory	A 6 ENG 2 T 1	History of English Language and ELT	05+1hrs	75	03 hrs	20	80	100	06
	DSC-6B	Theory	A 6 ENG 2 T 2	Postcolonial Studies	05+1hrs	75	03 hrs	20	80	100	06
V	EC-1	Theory	A 5 ENG 5 T 1	Communication Skills in English	03hrs	45	03 hrs	20	80	100	03
VI	EC-2	Theory	A 6 ENG 5 T 1	Translation Theory and Practice	03hrs	45	03 hrs	20	80	100	03
IV/V/ VI **	Skill	Practical	A0 ENG 6 P 1	Soft Skills in English	04 hrs	56	03 hrs	10	40	50	02

*student shall choose either DSC 5A or DSC 5B in 5th semester, similarly, DSC 6A DSC 6B in 6th semester.

** Student shall study Skill of this subject either in 4th / 5th / 6th but not in all the semester.

Haveri University, Dharwad
B.A. English

Programme Specific Outcomes (PSO):

On completion of the 03 years Degree in **English** students will be able to:

1. Get exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Get enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Hone their skills of remembering, understanding, applying, analyzing, evaluating and creating literature.
4. Write with clarity, creativity and persuasiveness.
5. Develop and demonstrate their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Get equipped with advanced literary, linguistic skills
7. Develop Competency in the use of English from/for a variety of domains
8. Inculcate a spirit of inquiry and critical thinking
9. Articulate thoughts and generate/understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Acquire skills in multiple domains and careers
14. Get adept in using English in the current technological climate
15. Have hands-on work experience

B.A. Semester – I

Discipline Specific Course (DSC) English

Course Title: - Introduction to Language, Linguistics, Literature and Culture

Course Code: A 1 ENG 1 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-1	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Get introduced to the concept of Language, Linguistics, Literature and culture

CO2: Understand various forms and terms of Literature.

CO3: Distinguish Literature and its relation to various disciplines

CO4: Acquire knowledge of linguistics and origin of languages

CO5: Discern cultural aspects in literature

CO6: Comprehend forms and terms of literature

CO7: Obtain basic knowledge of language, literature and culture

Unit	Title: Introduction to Language, Literature and Linguistics	75 hrs/sem
Unit I	Introduction to Language and Linguistics - What is language? - Meaning, some definitions and significance of Language Origin and Development of English Language General Characteristics of English Language What is Literature? – Its Elements Literature and Society Literature and Morality Literature and Science	15 hrs
Unit II	Introduction to Literary Forms A. Poetry : What is Poetry? The Lyric, The Vode, The Sonnet, The Elegy, The Ballad, The Epic, The Satire and The Dramatic Monologue. B. Drama : What is Drama? The Tragedy, The Comedy, The Tragicomedy, One-Act Play and Farce. C. Prose : What is Prose? The Elements and Types The Novel, The Short Story, The Biography, The Auto Biography, The Essay and The Memoirs	20 hrs
Unit III	Introduction to Linguistics Meaning, Definitions, Scope and Branches of Linguistics Phonetics , Phonology, Speech Mechanism, Vowels and Consonants, Transcription and word Stress Morphology – Morphemes, Allomorphs, Free Morphemes, Bound Morphemes and Affixes Syntax – Types of Sentences, Clauses and Phrases Semantics – Types of Meaning, Hyponymy, Synonymy, Antonym and Entailment	15 hrs
Unit IV	Illustrative Text : (A Glaxy of English Essayists-Edited by M G Nayar) Only the following Essays are to be studied 1. Of studies – Francis Bacon 2. The Man in Blue – Oliver Goldsmith 3. Poor Relation – Charles Lamb 4. Bores – Lucas 5. A Fellow Traveller - Gardiner	25hrs

Recommended books:

1. Baldick, Chris. The Oxford Dictionary of Literary Terms, OUP, 2001.
2. Bate, Jonathan. English Literature : A Very Short Introduction, OUP.
3. Benett, Andrew. An Introduction to Literature, Criticism and Theory Routledge
4. Eagleton, Terry. How to Read Literature. Yale University Press
5. Eagleton, Robert. Doing English; A guide for Literature Students, Routledge, 2000.
6. Hudson, William Henry. An Introduction to the Study of Literature New Delhi Atlantic, 2007.
7. Mehrotra, Arvind. Ed., An Illustrated History of Indian Literature in English, Orient Blackswan 2005.

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – II

Discipline Specific Course (DSC)English

Course Title: - English Literature Part 1 (From beginning to 1798)

Course Code: A 2 ENG 1 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-2	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand major trends and movements in English literature

CO2: Comprehend the major works of representative writers from Chaucer to Dr Johnson

CO3: Acquire *Knowledge* of English poetry, prose, novel and drama of prescribed ages

CO4: Understand literary movements in English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: English Literature Part 1 (From beginning to 1798)	75 hrs/sem
Unit I	<p>HISTORY OF ENGLISH LITERATURE (UP TO 1798) (Major Authors, Works and Trends to be studied)</p> <p>Age of Chaucer, Renaissance, Elizabethan Literature-Poetry, Drama, Metaphysical Poetry, Restoration Drama, 18th Century Prose, Development of Novel in the 18th Century, Neo-classical and Transitional Poetry</p> <p>Key Terms: Renaissance, Reformation, Comedy of Humours, Puritanism, Comedy of Manners, Neo-classicism, Periodical essay, Picaresque Novel, Gothic Novel</p>	20 hrs
Unit II	<ol style="list-style-type: none"> 1. Texts, Poetry: Prothalamion – Edmund Spenser 2. Comus – John Milton 3. The Good-Morrow – John Donne 4. Solitude – Alexander Pope 	15 hrs
Unit III	<p>Prose</p> <ol style="list-style-type: none"> 1. Of Ambition - Francis Bacon 2. Of Marriage and Single Life - Francis Bacon 3. Dream Children – Charles Lamb 4. Sir Roger at the Theatre – Joseph Addison 	20 hrs

Unit IV	Drama: Merchant of Venice - William Shakespeare	20hrs
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Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – III

Discipline Specific Course (DSC) English

Course Title: - English Literature Part 2 (From 1798 to Modern Age)

Course Code: A 3 ENG 1 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-3	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand major trends and movements in English literature from 19th century to Modern Age

CO2: Understand the major works of representative writers from Wordsworth to T S Eliot

CO3: Acquire Knowledge of English poetry, prose, novel and drama of prescribed ages

CO4: Acquaint themselves with the literary movements in English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: English Literature Part 2 (From 1798 to Modern Age)	75 hrs/sem
Unit I	<p>Background to Literature: Romantic Period –Poetry and Prose, Victorian Age-Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Age: Major trends in Modern Poetry, Modern Novel, Modern Drama, Modern Prose.</p> <p>Key concepts : Modernism, Marxism, Stream of Consciousness, Poetic Drama, Irish Theatre Movement,</p>	15 hrs
Unit II	<p>Major Writers and Works</p> <p>S T Coleridge, P B Shelley, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy, E M Forster, George Orwell, W H Auden</p> <p><i>Hard Times, The Return of the Native, Unto This Last, The Murder in the Cathedral, Arms and the Man, Culture and Anarchy, Animal Farm, The Waste Land, Sons and Lovers,</i></p>	15 hrs
Unit III	<p>Tintern Abbey – William Wordsworth</p> <p>Ozymandias – P B Shelley</p> <p>My Last Duchess – Robert Browning</p> <p>John Keats : Ode on Grecian Urn</p> <p>Matthew Arnold: Dover Beach</p>	15 hrs

	W B Yeats : Easter 1916	
Unit IV	Novel: The Heart of Darkness – Joseph Conrad	15hrs
Unit-V	Play: Justice : John Galsworthy	15 hrs

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – IV

Discipline Specific Course (DSC) English

Course Title: -Indian English Literature

Course Code: A 4 ENG 1 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-4	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Comprehend major trends and movements in Indian English literature from 19th century to Modern Age

CO2: Understand the major works of representative writers of Pre-Independence and Post Independence Period

CO3: Gain Knowledge of Indian English poetry, prose, novel and drama of prescribed ages

CO4: Acquaint themselves with the literary movements in Indian English Literature

CO5: Appreciate the contribution of English writers of prescribed period

Unit	Title: Indian English Literature	75 hrs/sem
Unit I	Background 1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel 3. Post-Independence Indian English Poetry, Prose, and Novel	15 hrs
Unit II	Introducing authors/texts- Raja Ram Mohan Roy, Toru Dutt, Sri Aurobindo, Swami Vivekananda, , Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Nirad C Chaudhari, Henry Derozio, Manohar Malgaonkar, Kamala Das, Shashi Deshpande, Chaman Nahal, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arun Joshi, G.V. Desani, ,Sunithi Namjoshi, Arun Kolatkar, T P Kailasam, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond	15 hrs
Unit III	Representative Texts: Poetry 1. Toru Dutt -- Our Casuarina Tree,, 2. Sarojini Naidu – Bangle Sellers, 3. Kamala Das- My Grand Mother’s House, 4. A. K. Ramanujan – A River, 5. Nissim Ezekiel - Good bye Party to Miss Pushpa T. S. 6. Arun Kolatkar- An Old Woman	15 hrs

Unit IV	Three Thousand Stitches: Ordinary People, Extraordinary Lives - Sudha Murthy	15hrs
Unit-V	Novel: Waiting for Mahatma – R K Narayan	15 hrs

Recommended books:

1. Indian English Literature – M K Naik
2. Indian Writing in English – K R Srinivas Iyengar
3. Indian Poetry in English – Makarand Paranjape
4. Twice Born Fiction – Meenakshi Mukherjee
5. Makers of Indian English Literature- C D Narasimaiah

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – V

Discipline Specific Course (DSC) English -A

Student shall select DSC 5A or 5B for 06 credits only

Course Title: -Literary Criticism and Theory

Course Code: A 5 ENG 2 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5A	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Gain Knowledge of meaning and definitions of the literary criticism

CO2: Obtain Knowledge of great critics from classicism to post modernism

CO3: Distinguish various methods of criticism

CO4: Understand the contributions of various Western and Indian Critics

CO5: Acquire Knowledge of Indian rhetoric

CO6: Acquire the skills of analyzing the work of art

Unit	Title: Literary Criticism and Theory	75 hrs/sem
Unit I	Introduction to Criticism Literary Criticism- Meaning, Definitions, Functions, Methods Show your acquaintance with following critics: Philip Sydney ,John Dryden, Alexander Pope, Dr Samuel Johnson, P.B. Shelley, William Hazlitt, Mathew Arnold, Virginia Woolf, ,F R Leavis, Mary Wollstonecraft,	15 hrs
Unit II	Romantic Criticism and Romantic Criticism What is Art? – Plato and Aristotle Aristotle’s Concept of Tragedy Coleridge’s Theory of Imagination (From <i>Biographia Literaria Chapter IVX</i>)	15 hrs
Unit III	Modern Criticism Why the Novel Matters–D. H. Lawrence Tradition and Individual Talent –T.S. Eliot Four of Kinds of Meaning–I.A.Richards	15 hrs

Unit IV	Marxist Criticism (Reference: Peter Barry, Beginning Theory (Chapter 8), New Delhi: Viva Books, 2012) Feminist Criticism (Reference: Peter Barry, Beginning Theory (Chapter 6), New Delhi: Viva Books, 2012) Post-colonial Theories (Reference: Peter Barry, Beginning Theory (Chapter 10), New Delhi: Viva Books, 2012) Eco-criticism (Reference: Peter Barry, Beginning Theory (Chapter 10), New Delhi: Viva Books, 2012)	15hrs
Unit-V	Indian Critical Tradition Bharata's <i>Natya shatra</i> Abhinava Gupta : <i>Theory of Rasa</i>	15 hrs

Recommended books:

1. Nagarajan M S., English Literary Criticism and Theory, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, Handbook of Literary Terms, New Delhi, Cengage
3. Barry, Peter., Beginning Theory, Manchester, MUP.
4. The Norton Anthology of Theory and Criticism, London, WW Norton and Company
5. Bharata's *Natyashatra*
6. Abhinava Gupta : *Theory of Rasa*

Suggested Reading

1. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
3. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
4. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
6. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – V
Discipline Specific Course (DSC) English -B
Student shall select DSC 5A or 5B for 06 credits only

Course Title: -World Classics in Translation

Course Code: A 5 ENG 2 T 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5B	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand what world classic is and literature

CO2: Acquire knowledge of world classics

CO3: Acquire knowledge of famous writers of the world from ancient to modern period

CO4: Comprehend different literary movements in the world

CO5: Acquaint with world famous writers and their books

CO6: Understand the concept of World as one

Unit	Title: World Classics in Translation	75 hrs/sem
Unit I	1. Rabindranath Tagore's "Vishva Sahitya" 2. T S Eliot's "What is a Classic" 3. Johann Wolfgang von Goethe's Concept of World Literature	15 hrs
Unit II	Show Your Acquaintance on the famous writers of the World Kalidas, Sophocles, Homer, Virgil, Ranna, Pampa, Basavanna, Tagore, Aurabindo, Tolstoy, Maxim Gorky, Ernest Hemmingway, Gustave Flaubert, Premchand, Kaleel Gibran, Rumi, Chinua Achebe, Dostovesky, Luigi Pirandello, Guy de Maupassant	15 hrs
Unit III	Show Your Acquaintance on the following works 1. The Aeneid 2. The Ramayana 3, The Arabian Nights 4. The Mahabharata 5 Don Quixote 6. Shakuntala 7 . The Cherry Orchard 8. Mrichchakatika 9. War and Peace 10. Parallel Lives 11. Crime and Punishment 12. The Republic 13. The Divine Comedy 14. Things Fall Apart 15. Oedipus the King 16. Mudrarakshasa 17. The Frogs 18. Chammeen 19. Madame Bovary 20. Godan 21. Odyssey 22. Devdas 23. . Iliad 24. Siddartha	15 hrs

Unit IV	Novel Madam Bovary - Gustave Flaubert	15hrs
Unit-V	Play <i>Mrichchhakatika</i> -Sudraka	15 hrs

Suggested Reading

1. Richardson, William Lee and Jesse M. Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.
2. D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011. D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012
3. Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and*
4. *Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.
5. D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI
Discipline Specific Course (DSC)-A
Student shall select DSC 6A or 6B for 06 credits only

Course Title: -History of English Language and ELT

Course Code: A 6 ENG 2 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-6A	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of history of English language

CO2: Information about various landmarks

CO3: Influences on English

CO4: Knowledge of basic concepts of ELT and ELT Terms

CO5: Skills of Teaching Prose, poetry and novel

Unit	Title: History of English Language and ELT	75 hrs/sem
Unit I	Origin and Development of English Language Indo-European Family of Languages Landmarks in the development of English Language General Characteristics of English Language	15 hrs
Unit II	Influences on English Language Latin Influence Greek Influence French Influence Indian and Arab words in English Makers of English Language Bible Translators, William Shakespeare, John Milton, acqui	15 hrs
Unit III	Development of English Language English as World Language; Varieties of English; Influence of Radio and Television on the English language; Influence of cinema and Pop Culture on the English language; Influence of social media on the English language	15 hrs
Unit IV	Introduction to ELT English Language Teaching in India- Past and Present Methods of Teaching English Techniques of Teaching Prose, Poetry and Drama	15hrs

Unit-V	ELT Terms Acquisition vs learning, bilingual, competence, first language, fossilization, generalization, interference vs facilitation, interlanguage, learning, mistake, noticing, performance, communicative competence, context, speech act, audio-visual aids, CLT, direct method, grammar translation method, collocation, code mixing, code switching	15 hrs
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Suggested Reading

1. Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022. Baugh A. C. A
2. *History of English Language*. Routledge, India, 2012.
3. Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.
4. Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI
Discipline Specific Course (DSC)-B
Student shall select DSC 6A or 6B for 06 credits only

Course Title: -Postcolonial Studies

Course Code: A 6 ENG 2 T 2

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-6B	Theory	6	5+1	75 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of concept of postcolonial theory

CO2: Knowledge of postcolonial literary texts

CO3: knowledge of essays on postcolonial theory

CO4: Acquaintance of Postcolonial texts and their interpretation

CO5: Knowledge of postcolonial novel and short story

Unit	Title: Postcolonial Studies	75 hrs/sem
Unit I	Introduction to Postcolonial Studies Key concepts: Anti-colonialism, Colonial Discourse, Colonialism, Decolonization, , Euro-centrism, Hegemony, Hybridity, Orientalism, Post colonialism, Subaltern,	15 hrs
Unit II	Essays on Postcolonial Studies: 1. “The Beginnings of English Literary Study” in <i>British India</i> – Gauri Vishwanathan 2. “On National Culture ”in the <i>Wretched of the Earth</i> -Frantz Fanon(Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder) 3. <i>Introduction to The Empire Writes Back</i> –Bill Ashcroft ,Gareth Griffiths and Helen Tiffin	15 hrs
Unit III	Text: 1. <i>The Danger of a Single Story</i> –Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domai n/817/English%2012%20Summer%20Reading%20-%202018.pdf 2. <i>Godzilla V/s Post Colonial</i> – Thomas King 3. <i>Toba Tek Singh</i> (short story)-Saadat Hasan Manto 4. <i>The Garden Party (Short Story)</i> – Cathereen Mansfield	15 hrs

	<p>5. <i>An African Elegy (Poem) – Ben Okri</i></p> <p>6. <i>For New England – (Poem) Judith Wright</i></p>	
Unit IV	<i>Things Fall Apart</i> - Chinua Achebe	15hrs
Unit-V	The Trail of Dedan Kimathi – Ngugi wa Thiong’O	15 hrs

Suggested Reading

1. Abrams MH, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.
2. Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.
3. Vincent B., et al., *The Norton Anthology of Theory and Criticism*, WWNorton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – V
Elective Course (EC) English 1
It is for other combination students

Course Title: -Communication Skills in English

Course Code: A 5 ENG 5 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
EC-1	Theory	03	04	45 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of communication skills

CO2: Skills of Spoken English for everyday transaction

CO3: Interview Skills

CO4. Soft skills required for a job

CO5. Knowledge of English in job market

Unit	Title: Communication Skills in English	45 hrs/sem
Unit I	What is communication? Meaning and Types of Communication Verbal and Non- verbal communication Barriers to Communication	15 hrs
Unit II	Speaking Skills Stress and Intonation in English Inter-personal skills	15 hrs
Unit III	Resume Writing/Job Application Writing Interview Skills Telephone Conversation Group Discussion Art of Public Speaking News Report Writing E-Correspondence	15 hrs

Suggested Reading:

1. Krishna Mohan and N. P. Singh, Speaking English Effectively (Macmillan)
2. Grant Taylor, English Conversation Practice
3. Mohan and Banarjee, Developing Communication Skills, Macmillan
4. Kandula Nirupa Rani and others, Speak Well, Orient Blackswan Hyderabad

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester – VI

Elective Course (EC) English 2

Course Title: -Translation Theory and Practice

Course Code: A 6 ENG 5 T 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
EC-2	Theory	03	04	45 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to acquire:

CO1: Knowledge of meaning, methods and theories of translation

CO2: Techniques of translation

CO3: Experience of translating different texts

CO4: Knowledge of translation of poetry, prose and technical texts

CO5: Information of careers in translation

Unit	Title: Translation Theory and Practice	45 hrs/sem
Unit I	Translation- Meaning, Significance, Scope and methods. Role of Translation in Global Harmony Problems and challenges of Translation Source Language and Target Language	15 hrs
Unit II	Translating of poetry and prose, Technical translation, Computer aided Translation	15 hrs
Unit III	Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada) Translation for competitive examination (PSI, RRB, IBPS, LIC etc)	15 hrs

Suggested Reading

1. Bassnett-McGuire, S. *Translation Studies*. London and New York: Methuen, 1980.
2. Bassnett, S. and H. Trivedi. (eds.). *Postcolonial Translation Theory*. Routledge, London and New York, 1998.
3. Venuti, L. *The Translation Studies Reader*. London and New York, Routledge, 2000.
4. Baker, Mona (ed.). *The Routledge Encyclopedia of Translation Studies*. Routledge, London and New York, 1998.

5. Baker, M. *In Other Words: A Coursebook on Translation*. Routledge, London and New York, 1992.
6. Gentzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993. Newmark, P. A. *Textbook of Translation*. Hemel Hempstead, England: Prentice Hall,

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

B.Sc. Semester –IV/ V/VI

Skill Enhancement Course (SEC)

Student shall study SEC in any one of the Semesters either in IV or V or VI semester

College shall decide to allot the students

Course Title: Soft Skills in English

Course Code: A 0 ENG 6 P 1

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC	Practical	02	04	60 hrs.	3hrs.	10	40	50

Course Outcomes (COs): At the end of the course, students will be able to:

CO1: Develop confidence in field training

CO2: Get Knowledge of work culture

CO3: Acquire skills of writing for media

CO4: Get acquainted with Skills of teaching

CO5: Get Practical experience in the classroom teaching

List of the Expedients, each will have 4rs / Week

(Minimum 12 experiments)

1. Verbal and Non- verbal communication
2. Barriers to Communication – experiment
3. Role Play on common situations – introducing, describing, convincing, problem solving etc
4. Teaching in Primary and Higher Primary schools
5. English in Corporate Firms
6. English in Tourism and Hospitality Management
7. Role Play in the classroom
8. Group Discussion
9. Mock Interview
10. Practicing Call Center English
11. English in Digital Platform
12. Telephone Conversation
13. Art of Narration
14. Elocution, debating and anchoring

UG Programme: 2024-25

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSC/ EC/AECC

(80 marks for semester end Examination with 3 hrs duration)

Part-A

1. Question numbers 1-5 carry 2 mark each. : 10 marks

Part-B

2. Question numbers 6- 13 carry 05 marks each. Answer any 08 questions : 40 marks

Part-C

3. Question numbers 14-17 carry 10 Marks each. Answer any 03 questions : 30 marks
(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 80 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed